



UNITED STATES  
AIR FORCE  
ACADEMY BAND

**ANNOUNCES A PREMIER BAND OPENING FOR:**

**FLUTE / PICCOLO**

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**PRE-SCREENING REQUIREMENTS INCLUDE:**

1. Résumé
2. Audio recordings of the following excerpts below (see attachments for exact excerpts):

FLUTE:

Prepared solo of choice

Mozart – Concerto in G, exposition of the 1<sup>st</sup> movement

Ravel – Daphnis et Chloe

Mendelssohn – Midsummer Night’s Dream – solo from Scherzo

PICCOLO:

Vivaldi – Concerto in C Major, P. 79, 2<sup>nd</sup> movement

Ippolotov-Ivanov – Procession of the Sardar from Caucasian Sketches

Sousa – Stars & Stripes, last 32 measures

*All résumés and pre-screening materials must be received by March 12<sup>th</sup>, 2020*

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**LIVE Audition Date:**

**April 23<sup>rd</sup>, 2020, Peterson Air Force Base, Colorado Springs, CO**

*Each candidate will be notified of prescreen results by March 19<sup>th</sup>, 2020. Live audition is by invitation only.*

**E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Dropbox to:**  
**[usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com)**

Promotion to the Rank of Technical Sergeant (E6)

Starting Salary: \$57,320 - \$59,120 Annually

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Call (719) 556-9961, E-mail [usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com), or  
visit our website at [www.usafacademyband.af.mil](http://www.usafacademyband.af.mil) for further information.

The United States Air Force is an Equal Opportunity Employer



December 12<sup>th</sup>, 2019

The U.S. Air Force Academy Band  
520 Otis Street  
Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a flute/piccolo position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality) and a one page résumé and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

- |                               |  |
|-------------------------------|--|
| March 12 <sup>th</sup> , 2020 | Deadline for receipt of all musical prescreening materials and résumé.                                 |
| March 19 <sup>th</sup> , 2020 | Each candidate will be notified whether or not he/she is invited to participate in the live auditions. |
| April 23 <sup>rd</sup> , 2020 | Live audition at <u>Peterson Air Force Base</u> , Colorado Springs, CO.                                |

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, carefully determine if you feel you meet the following Air Force eligibility requirements.

- |              |  |
|--------------|--|
| Age:         | You must be able to enlist in the Air Force between the ages of 17–39.   |
| Weight:      | Individuals must meet weight requirements in order to enlist in the Air Force. Please see the attached table. If you foresee having a problem in this area, I can recommend various solutions. |
| Medical:     | Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.   |
| Financial:   | A severe financial problem could be a disqualifying factor.  |
| Criminal:    | A criminal record could be a disqualifying factor.   |
| Citizenship: | You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.   |

**\*\*\*Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.\*\*\***

If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us. In order to attend the live audition, you must meet with the United States Air Force recruiter in your area to be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must return a memorandum from your recruiter visit to our offices in order to attend the audition.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9961 or email [usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com) if you have additional questions.

Sincerely,

COLIN R. TRUSEDELL, TSgt, USAF  
The USAF Academy Band  
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. USAFA Band FAQ Sheet

# Flute Excerpts

1. Prepared solo of choice.
2. Mozart - Concerto in G, exposition of the 1st movement

The image displays a page of musical notation for a flute solo. The score is written on ten staves. The first staff begins with a dynamic marking of *f* and a bracketed section labeled "SOLO". The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamics fluctuate throughout, with markings for *f*, *p*, *mf*, and *mp*. A section marked "TUTTI" appears on the seventh staff, followed by a section labeled "B" and "SOLO". The notation includes numerous slurs, ties, and articulation marks. The piece concludes with a final dynamic marking of *mf* on the tenth staff.

3. Ravel - Daphnis et Chloe

pte Fl. **Lent** G<sup>de</sup> Fl. **Retenez** [176] **Très lent.** Solo *expressif et souple*

*mf*

[177] *mf*

*f*

**Retenu légèrement**

[178] **au Mouvt!** *ppp* *f* *p*

**Retenez** [179] **au Mouvt. Pressez** *ff*

Detailed description: This is a page of a musical score for the flute part of Maurice Ravel's 'Daphnis et Chloé'. The score is written in G major and 6/8 time. It begins with the instruction 'Lent' and 'Retenez' (hold). Measure 176 is marked 'Très lent.' and 'Solo', with the performance instruction 'expressif et souple'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A large bracket on the right side of the page indicates a section of the score.

4. Mendelssohn - Midsummer Night's Dream- solo

Allegro vivace.

*p* *P*

*sempre stacc.*

*Q* *cresc.*

*dim.*

*2* *pp*

Piccolo Excerpts

1. Vivaldi - Concerto in C Major, P.79, 2nd movement

Concerto in C, P. 79, Second movement (Vivaldi)

Largo  
Solo  
*dolce cantabile*

4  
10  
7  
9  
11

2. Ippolotov-Ivanov - Procession of the Sardar from Caucasian Sketches

Allegro moderato, tempo marziale. ♩ = 108-112

2  
*p*

*p*

*p* 3 *p*

*mf* *p* *mf*

B

3. Sousa - Stars and Stripes, last 32 measures

The musical score is arranged in three systems. The top system includes woodwinds such as flutes, oboes, and clarinets. The middle system is for brass instruments, including trumpets and trombones. The bottom system is for the percussion section. The score is marked with a forte dynamic (*ff*) and the tempo marking *Granatoso*. The music features complex rhythmic patterns and melodic lines.

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